

DIGITAL AUDIO CABLES

WIREWORLD®
CABLE TECHNOLOGY

IT'S NOT JUST ONES AND ZEROS, IT'S THE TIMING!

There is a fundamental difference between the transfer of computer data and digital audio signals. Computers are able to communicate perfectly with devices such as printers and outboard drives because the data moves in the robust form of blocks, which do not depend on specific timing between the sending and receiving devices. However, digital audio signals are continuous streams of data that are quite fragile, since the digital processor must remain perfectly locked onto the timing of the signal to provide the best sound quality.

Digital audio cables tend to interfere with that critical signal timing by rounding off the square waveforms of the signal. That rounding creates timing errors known as jitter, which compromise sound quality. Wireworld digital audio cables utilize unique new designs that minimize jitter by providing sharper waveforms than the standard cable designs used by other manufacturers. They provide the least jitter available at each price level, producing distinct improvements in tone quality, clarity, image focus, smoothness and dynamic range.

PLATINUM STARLIGHT® (Also available as a 110-ohm balanced digital cable with XLR and HD26 plugs.) Wireworld's breakthrough 75-ohm DNA Helix™ cable design with Composilex™ technology (patent pending) enable Platinum Starlight to transfer digital waveforms with less phase shift and noise than any previous cable, resulting in distinctly more lifelike sound quality. Incorporating the world's first molded carbon fiber connectors and the finest conductor available, Ohno Continuous-Cast® solid silver, Platinum Starlight has elevated the art of digital audio reproduction, revealing an astonishing new dimension of spatial and textural information.

GOLD STARLIGHT® 6 (Also available as a 110-ohm balanced digital cable with XLR and HD26 plugs.) A smaller version of the breakthrough Platinum Starlight® design, Gold Starlight® 6 is second only to its larger sibling in both technical and sonic virtuosity. Featuring Wireworld's patented Silver Tube™ plugs and flat conductors made of OCC solid silver strands, Gold Starlight 6 creates richly textured, expansive soundscapes, in which individual images appear in bold relief on a velvety quiet background.

SILVER STARLIGHT® 6 Utilizing the world-class Gold Starlight 6 design, but with OCC silver-clad copper strands to save cost, Silver Starlight 6 makes reference-standard digital audio performance more affordable than ever. This extremely elegant cable produces dramatic improvements in clarity, 3-D focus and dynamic contrasts.

STARLIGHT® 6 (Also available as a 110-ohm balanced digital cable with XLR and HD26 plugs.) Created by reducing the silver content of the Silver Starlight DNA™ design and switching to a less costly silver-clad OFC shield, Starlight 6 is the only digital audio cable to offer leading-edge technology, materials and performance, in the price range of conventional coaxial digital audio cables.

ULTRAVIOLET™ With silver-clad OFC conductors in a precision 75-ohm coaxial design, Ultraviolet provides a true upgrade in smoothness and three-dimensional imaging.

CHROMA™ The superior quality of Wireworld's exclusive Gold Tube RCA plugs and oxygen-free copper conductors produce real improvements in sound quality.

SUPERNOVA™ 6 A reference-quality optical digital cable, which utilizes 280 glass fiber optic conductors. The new termination technique developed for Series 6 provides improved clarity and dynamics that will thrill the most sophisticated listeners. It is also the first glass digital cable available with the 3.5mm mini optical connector for Macintosh computers.

NOVA™ 6 A precision triple-polished optical conductor made of PMMA monofilament reduces jitter to improve the quality of digital surround sound.

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